

MR. JONES' CLASS
 Columbia College Chicago's Blues Ensemble: Spring 2013
 Credit for Performance Observations

Each student must spend at least 6 hours observing Blues related functions this term. A list of artists and venues are included in the syllabus. Hours can also be logged by participating in jam sessions, volunteering at events, interviewing recording artists, etcetera.

This form must be completed to document your hours. Artifacts such as flyers from performances, letters, autographs, and photographs can be attached either by paper clip not stapled, in a folder, on CD, or in a storage retrieval devise for documentation support. These artifacts will help you build a portfolio.

STUDENT NAME <i>Kelsey Myers</i>	OASIS# <i>238365</i>
ADDRESS <i>3155 Peoria St</i>	EMAIL <i>Kelsey.myers@loop.colum.edu</i>
CITY, STATE, ZIP <i>60607</i>	BEST PHONE NUMBER <i>7123260515</i>

VENUE <i>Buddy Guys</i>	ARTIST <i>Fernando Jones</i>	DATE <i>Sept.</i>
ADDRESS	PHONE	OBSERVATION FROM <u>7</u> TO <u>10</u>
VENUE REP.	TITLE	REP. SIGNATURE
INSTRUCTOR'S SIGNATURE <u><i>[Signature]</i></u> DATE <u><i>10/3/14</i></u>		

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STUDENT NAME <i>Lyndsey Helmstetter</i>	OASIS# <i>276282</i>
ADDRESS	EMAIL <i>lyndsey.helmstetter@gmail.com</i>
CITY, STATE, ZIP	BEST PHONE NUMBER <i>(512)800-2222</i>

VENUE <i>Kingston Mines</i>	ARTIST <i>Joanna Connor</i> <i>Eddie Shaw</i>	DATE <i>10/3/14</i>
ADDRESS	PHONE	OBSERVATION FROM <i>7:30</i> TO _____
VENUE REP. <i>DONNA WAHL</i>	TITLE <i>MANAGER</i>	REP. SIGNATURE <i>Donna Wahl</i>
INSTRUCTOR'S SIGNATURE <i>[Signature]</i>		DATE <i>10/3/14</i>

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