

T H E B L U E S K I D S F O U N D A T I O N P R E S E N T S

BluesLoops

The complete way to play Chicago Blues Bass Lumps & Shuffles

Learn Today. Gig Tonight.



Fernando Jones



BluesLoops

Edited by Tim Walker, Evan Hamstra & Cesar Romero

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ISBN 978-0-9625257-3-4

Special thanks to all of my guitar and bass students at Columbia College Chicago that participated in the development of this project including: James Bence, Dan Peetz and Remington Stokes. For concerts, clinics and lectures contact us at:

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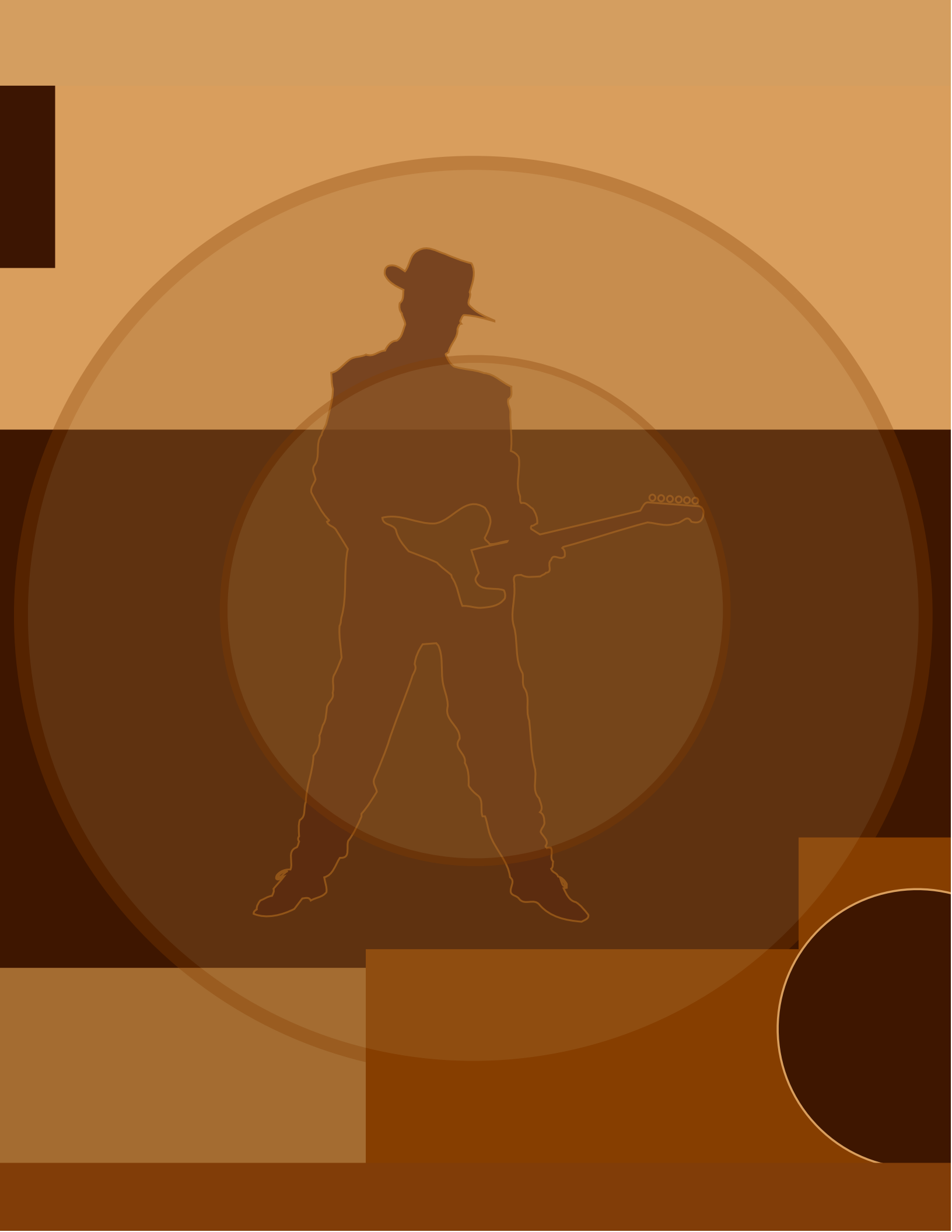




Photo of Fernando Jones by Bob Fila

What's a lump? A lump can be described musically as a broken up shuffle or a shuffle played with a *staccato* feel. In most cases each note will be played twice in a sequence using the I-IV-V chord progression. What's a shuffle? A shuffle is the rhythm that your heartbeat makes when you string the "heartbeats" together. When you run your heart beats (shuffles) faster than it does when you walk. Right? Okay, now sit still for a moment. Hold your breath for ten seconds or so, and place your hand over your heart. You will feel two beats or lumps in your chest: One up, one back, and pause; one up, one back, and pause . . .

For example, if a 4-bar **shuffle** sounded like this:

1st bar	<i>One, Two, Three, Four</i>
2nd bar	<i>Two, Two, Three, Four</i>
3rd bar	<i>Three, Two, Three, Four</i>
4th bar	<i>Four, Two, Three, Four</i>

Then with each "uh" as a beat, a 4-bar **lump** would sound like this:

1st bar	<i>One, uh, Two, uh, Three, uh, Four, uh</i>
2nd bar	<i>Two, uh, Two, uh, Three, uh, Four, uh</i>
3rd bar	<i>Three, uh, Two, uh, Three, uh, Four, uh</i>
4th bar	<i>Four, uh, Two, uh, Three, uh, Four, uh</i>

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The Chicago Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones

The musical score for "The Chicago Lump" is presented in three systems. Each system consists of a musical staff in bass clef with a 4/4 time signature, and a corresponding guitar tab below it. The first system's tab is labeled with a 'T' and a 'B' on the left. The second system's tab is labeled with a 'T' and a 'B' on the left. The third system's tab is labeled with a 'T' and a 'B' on the left. The musical notation includes eighth and sixteenth notes, rests, and accidentals. The guitar tabs use numbers 3, 5, 7, and 9 to indicate fret positions. The first system's tab has four measures, the second system's tab has four measures, and the third system's tab has four measures.

The Chicago Lump With 43rd Street Turnaround

BluesLoops: Chicago Style Bass Lines by Fernando Jones

The musical score is written in 4/4 time and consists of three systems. Each system has a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melody line with eighth and sixteenth notes, including triplets and a 43rd Street turnaround. The bottom staff contains a bass line with eighth and sixteenth notes, including triplets and a 43rd Street turnaround. The score is written in a key signature of one flat (Bb).

System 1:

Top staff: Bb^4 4/4. Melody: Bb^4 4/4. Bass line: Bb^4 4/4. Triplets: 3 3 5 5 3 3 5 5. Turnaround: 3 2 5 5 3 5 4.

System 2:

Top staff: Bb^4 4/4. Melody: Bb^4 4/4. Bass line: Bb^4 4/4. Triplets: 3 3 5 5 3 3 5 5. Turnaround: 3 3 5 5 3 3 5 5.

System 3:

Top staff: Bb^4 4/4. Melody: Bb^4 4/4. Bass line: Bb^4 4/4. Triplets: 5 5 7 7 5 5 7 7. Turnaround: 3 3 5 5 3 3 5 5.

Straight Driving Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Sheet music for "Straight Driving Lump" in 4/4 time, featuring a bass line and guitar tabs.

First System:

- Bass line: Four measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A2, B2, C3, D3. Measure 4: E3, F3, G3, A3.
- Guitar tabs: Four measures of triplets of eighth notes. Measure 1: 3 3 3 3 3 3 3 3. Measure 2: 3 3 3 3 3 3 3 3. Measure 3: 3 3 3 3 3 3 3 3. Measure 4: 3 3 3 3 3 3 3 3.

Second System:

- Bass line: Four measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A2, B2, C3, D3. Measure 4: E3, F3, G3, A3.
- Guitar tabs: Four measures of triplets of eighth notes. Measure 1: 3 3 3 3 3 3 3 3. Measure 2: 3 3 3 3 3 3 3 3. Measure 3: 3 3 3 3 3 3 3 3. Measure 4: 3 3 3 3 3 3 3 3.

Third System:

- Bass line: Four measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A2, B2, C3, D3. Measure 4: E3, F3, G3, A3.
- Guitar tabs: Four measures of triplets of eighth notes. Measure 1: 5 5 5 5 5 5 5 5. Measure 2: 3 3 3 3 3 3 3 3. Measure 3: 3 3 3 3 3 3 3 3. Measure 4: 3 3 3 3 3 3 3 3.

Straight Driving Lump With Turnaround

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Bass line notation in 4/4 time, featuring a straight driving pattern with a turnaround at the end.

The notation is presented in three systems, each with a musical staff and a corresponding TAB line.

System 1: The musical staff shows a continuous eighth-note pattern. The TAB line indicates fret numbers: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3.

System 2: The musical staff continues the eighth-note pattern. The TAB line indicates fret numbers: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3.

System 3: The musical staff shows the final measures, including a turnaround. The TAB line indicates fret numbers: 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 4 5.

Straight Bouncy Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Sheet music for "Straight Bouncy Lump" in 4/4 time, featuring a bass line and a guitar line.

First System:

- Bass Line:** Four measures of eighth-note patterns. Fingering: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.
- Guitar Line:** Four measures of eighth-note patterns. Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3.

Second System:

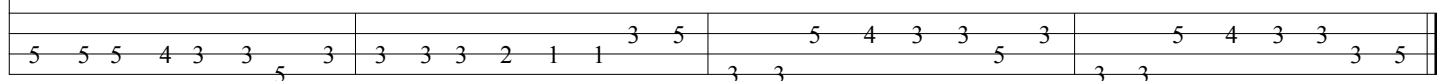
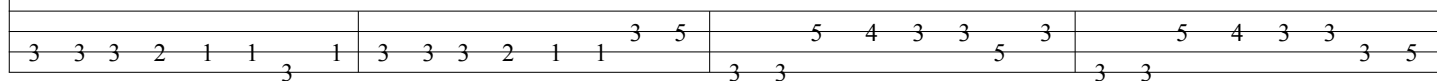
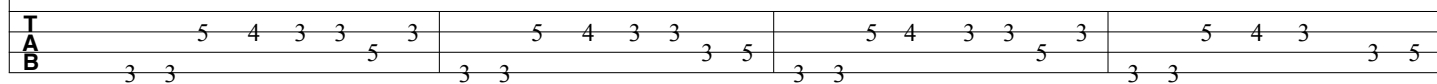
- Bass Line:** Four measures of eighth-note patterns. Fingering: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.
- Guitar Line:** Four measures of eighth-note patterns. Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3.

Third System:

- Bass Line:** Four measures of eighth-note patterns. Fingering: 7 7 7 7, 5 5 5 5, 5 5 5 5, 5 5 5 5.
- Guitar Line:** Four measures of eighth-note patterns. Fingering: 5 5 5 5, 3 3 3 3, 3 3 3 3, 3 3 3 3.

Backward & Foward Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones



Forward & Backward Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Sheet music for "Forward & Backward Lump" in 4/4 time, featuring a bass line and guitar tabs.

First System:

Bass line: Four measures of eighth-note patterns. The first three measures are in the key of E-flat major (F, A-flat, C, E-flat), and the fourth measure is in the key of D-flat major (F, A-flat, C, D-flat).

Guitar tabs: Four measures corresponding to the bass line. Measure 1: 3 3 5 5 3 3 5 5. Measure 2: 5 5 3 3 5 5. Measure 3: 3 3 5 5 3 3 5 5. Measure 4: 5 5 3 3 5 4.

Second System:

Bass line: Four measures of eighth-note patterns. The first two measures are in the key of E-flat major, and the last two measures are in the key of D-flat major.

Guitar tabs: Four measures corresponding to the bass line. Measure 1: 3 3 5 5 3 3 5 5. Measure 2: 3 3 5 5 3 3 5 5. Measure 3: 3 3 5 5 3 3 5 5. Measure 4: 5 5 3 3 5 3.

Third System:

Bass line: Four measures of eighth-note patterns. The first two measures are in the key of E-flat major, and the last two measures are in the key of D-flat major.

Guitar tabs: Four measures corresponding to the bass line. Measure 1: 5 5 5 5 3 3 5 5. Measure 2: 3 3 5 5 3 3 5 5. Measure 3: 3 3 5 5 3 3 5 5. Measure 4: 5 5 3 3 5 5.

Funky Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones

The first system of musical notation for 'Funky Lump' consists of a bass staff and a guitar tablature staff. The bass staff is in 4/4 time, featuring a repeating eighth-note pattern: G2, A2, B2, G2, followed by a triplet of G2, A2, B2, and then G2, A2, B2, G2. The guitar tablature staff shows the fret positions for the bass line, with triplets indicated by a '3' and a bracket. The fret numbers are 3, 5, 3, 5, 3, 5, 3, 5.

The second system of musical notation for 'Funky Lump' continues the bass staff and guitar tablature. The bass staff features a repeating eighth-note pattern: G2, A2, B2, G2, followed by a triplet of G2, A2, B2, and then G2, A2, B2, G2. The guitar tablature staff shows the fret positions for the bass line, with triplets indicated by a '3' and a bracket. The fret numbers are 3, 5, 3, 5, 3, 5, 3, 5.

The third system of musical notation for 'Funky Lump' continues the bass staff and guitar tablature. The bass staff features a repeating eighth-note pattern: G2, A2, B2, G2, followed by a triplet of G2, A2, B2, and then G2, A2, B2, G2. The guitar tablature staff shows the fret positions for the bass line, with triplets indicated by a '3' and a bracket. The fret numbers are 3, 5, 3, 5, 3, 5, 3, 5.

Quarter Note Feel

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Sheet music for a bass line in 4/4 time, featuring a quarter note feel. The music is written in bass clef and includes a TAB section for fretting.

The first system consists of four measures. The melody line (top staff) contains quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB line (bottom staff) shows the fretting: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

The second system consists of four measures. The melody line (top staff) contains quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The TAB line (bottom staff) shows the fretting: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

The third system consists of four measures. The melody line (top staff) contains quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The TAB line (bottom staff) shows the fretting: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

Eighth Note Lump With Triplet Feel

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Bass line notation in 4/4 time, featuring eighth notes and triplets. The notation is presented on a single staff with a bass clef and a 4/4 time signature.

Tablature (TAB) below the staff, showing fret numbers (3, 5) and triplet markings (3).

Bass line notation in 4/4 time, featuring eighth notes and triplets. The notation is presented on a single staff with a bass clef and a 4/4 time signature.

Tablature (TAB) below the staff, showing fret numbers (3, 5) and triplet markings (3).

Bass line notation in 4/4 time, featuring eighth notes and triplets. The notation is presented on a single staff with a bass clef and a 4/4 time signature.

Tablature (TAB) below the staff, showing fret numbers (3, 5) and triplet markings (3).

Lazy Upside Down Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Bass line notation for "Lazy Upside Down Lump" in 4/4 time, featuring a key signature of one flat (Bb).

The notation is organized into three systems, each with a staff and a corresponding fretboard diagram below it.

System 1:

- Staff: Four measures of music. The first two measures contain eighth notes, and the last two contain quarter notes.
- Fretboard: A diagram with two lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The fretboard shows fingerings for the notes in the staff.

System 2:

- Staff: Four measures of music. The first two measures contain eighth notes, and the last two contain quarter notes.
- Fretboard: A diagram with two lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The fretboard shows fingerings for the notes in the staff.

System 3:

- Staff: Four measures of music. The first two measures contain eighth notes, and the last two contain quarter notes.
- Fretboard: A diagram with two lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The fretboard shows fingerings for the notes in the staff.

Double Time Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Bass line notation for the first system, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a staff with a bass clef and a 4/4 time signature, followed by a staff with a treble clef and a 4/4 time signature. The first staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, 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Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G3

Double Time Lump with 43rd St. Turnaround

BluesLoops: Chicago Style Bass Lines by Fernando Jones

The first system of the piece is written in 4/4 time. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the final measure. The bottom staff is a tablature line with fret numbers (3, 3, 5, 5, 3, 3, 5, 5) and a 'T' (Tuplet) symbol above the first measure.

The second system continues the melody and bass line. The top staff shows the melody with eighth notes and a flat sign in the second measure. The bottom staff shows the corresponding fret numbers (3, 3, 5, 5, 3, 3, 5, 5) and a 'T' (Tuplet) symbol above the first measure.

The third system concludes the piece. The top staff shows the final measures of the melody, ending with a double bar line. The bottom staff shows the final fret numbers (5, 5, 5, 5, 3, 3, 5, 5) and a 'T' (Tuplet) symbol above the first measure.

Double Time Lump With Turnaround

BluesLoops: Chicago Style Bass Lines by Fernando Jones

The musical score is written in 4/4 time and consists of three systems. Each system has a double bass line (bottom staff) and a guitar line (top staff). The guitar line includes a tablature (TAB) staff with fret numbers (3, 5, 3, 3, 5, 5) and a standard musical staff with notes. The double bass line includes a tablature (TAB) staff with fret numbers (3, 3, 5, 5) and a standard musical staff with notes. The score is divided into four measures per system. The first system shows a double bass line with a steady eighth-note pattern and a guitar line with a similar pattern. The second system continues the pattern with some variations in the guitar line. The third system concludes with a turnaround, featuring a double bass line with a steady eighth-note pattern and a guitar line with a similar pattern, ending with a double bar line.

Light Swing Shuffle

BluesLoops: Chicago Style Bass Lines by Fernando Jones

The bass line is written in 4/4 time with a shuffle feel. It consists of three systems of notation, each with a staff and a corresponding TAB system.

System 1:

- Staff: Four measures of eighth notes. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A2, B2, C3, D3. Measure 4: E3, F3, G3, A3.
- TAB: Four measures of fret numbers. Measure 1: 3, 7, 5, 7. Measure 2: 8, 7, 5, 3. Measure 3: 3, 7, 5, 7. Measure 4: 8, 7, 5, 3.

System 2:

- Staff: Four measures of eighth notes. Measure 1: A3, B3, C4, D4. Measure 2: E4, F4, G4, A4. Measure 3: G3, A3, B3, C4. Measure 4: D4, E4, F4, G4.
- TAB: Four measures of fret numbers. Measure 1: 3, 7, 5, 7. Measure 2: 3, 7, 5, 7. Measure 3: 3, 7, 5, 7. Measure 4: 8, 7, 5, 3.

System 3:

- Staff: Four measures of eighth notes. Measure 1: G3, A3, B3, C4. Measure 2: D4, E4, F4, G4. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.
- TAB: Four measures of fret numbers. Measure 1: 5, 9, 7, 9. Measure 2: 3, 7, 5, 7. Measure 3: 3, 7, 5, 7. Measure 4: 8, 7, 5, 3.

Light Swing Shuffle With 43rd St. Turnaround

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Bass line notation for the first system, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a triplet of eighth notes in the final measure. Below the staff is a fretboard diagram with fingerings: 3, 7, 5, 7, 8, 7, 5, 3, 3, 7, 5, 7, 3, 2, 5, 5, 3, 5, 4.

Bass line notation for the second system. The notation includes a triplet of eighth notes in the final measure. Below the staff is a fretboard diagram with fingerings: 3, 7, 5, 7, 3, 7, 5, 7, 3, 7, 5, 7, 8, 7, 5, 3.

Bass line notation for the third system, featuring a key signature change to two flats (Bb and Eb) indicated by a sharp sign on the first measure. The notation includes a triplet of eighth notes in the final measure. Below the staff is a fretboard diagram with fingerings: 5, 9, 7, 9, 3, 7, 5, 7, 3, 7, 5, 7, 8, 7, 5, 3.

Bonus

Chicago (Has Got Everything You Need)

BluesLoops: Chicago Style Bass Lines by Fernando Jones

The musical score is presented in three systems, each consisting of a staff with a bass line and a corresponding guitar tab below it. The key signature has one flat (Bb) and the time signature is 4/4. The bass line is written in bass clef. The guitar tab is written in standard notation with fret numbers and fingerings.

System 1:

Bass line: Four measures of eighth-note patterns. The first measure starts on G2, followed by A2, Bb2, and C3. The second measure starts on D3, followed by E3, F#3, and G3. The third measure starts on A3, followed by Bb3, C4, and D4. The fourth measure starts on E4, followed by F#4, G4, and A4. The pattern repeats in the next four measures.

Guitar tab: Four measures of fret numbers. The first measure has frets 5, 4, 3, 3, 3, 4, 5. The second measure has frets 5, 4, 3, 3, 4, 5. The third measure has frets 5, 4, 3, 3, 4, 5. The fourth measure has frets 5, 4, 3, 3, 4, 5.

System 2:

Bass line: Four measures of eighth-note patterns. The first measure starts on Bb2, followed by C3, D3, and E3. The second measure starts on F#3, followed by G3, A3, and Bb3. The third measure starts on C4, followed by D4, E4, and F#4. The fourth measure starts on G4, followed by A4, Bb4, and C5. The pattern repeats in the next four measures.

Guitar tab: Four measures of fret numbers. The first measure has frets 5, 4, 3, 3, 4, 5. The second measure has frets 5, 4, 3, 3, 4, 5. The third measure has frets 5, 4, 3, 3, 4, 5. The fourth measure has frets 5, 4, 3, 3, 4, 5.

System 3:

Bass line: Four measures of eighth-note patterns. The first measure starts on D3, followed by E3, F#3, and G3. The second measure starts on A3, followed by Bb3, C4, and D4. The third measure starts on E4, followed by F#4, G4, and A4. The fourth measure starts on Bb4, followed by C5, D5, and E5. The pattern repeats in the next four measures.

Guitar tab: Four measures of fret numbers. The first measure has frets 7, 6, 5, 5, 6, 7. The second measure has frets 5, 4, 3, 3, 4, 5. The third measure has frets 5, 4, 3, 3, 4, 5. The fourth measure has frets 5, 4, 3, 3, 4, 5.

10-Bar Quick Change

BluesLoops: Chicago Style Bass Lines by Fernando Jones

The first system of musical notation consists of a bass staff and a guitar TAB staff. The bass staff is in 4/4 time and contains four measures of music. The first two measures are in the key of E-flat major (three flats), and the last two measures are in the key of D major (two sharps). The guitar TAB staff is aligned with the bass staff and contains four measures of fret numbers. The first two measures are in the key of E-flat major, and the last two measures are in the key of D major. The TAB staff is labeled with 'T' for Treble and 'B' for Bass.

The second system of musical notation consists of a bass staff and a guitar TAB staff. The bass staff contains four measures of music. The first two measures are in the key of E-flat major, and the last two measures are in the key of D major. The guitar TAB staff contains four measures of fret numbers. The first two measures are in the key of E-flat major, and the last two measures are in the key of D major.

The third system of musical notation consists of a bass staff and a guitar TAB staff. The bass staff contains four measures of music. The first two measures are in the key of E-flat major, and the last two measures are in the key of D major. The guitar TAB staff contains four measures of fret numbers. The first two measures are in the key of E-flat major, and the last two measures are in the key of D major.

Drill #1: Discipline

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Bass line notation for the first system, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a treble clef and a key signature of one flat (Bb). The first staff shows a sequence of eighth notes and rests. The second staff shows a sequence of triplets of eighth notes.

Bass line notation for the second system, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a treble clef and a key signature of one flat (Bb). The first staff shows a sequence of eighth notes and rests. The second staff shows a sequence of triplets of eighth notes.

Bass line notation for the third system, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a treble clef and a key signature of one flat (Bb). The first staff shows a sequence of eighth notes and rests. The second staff shows a sequence of triplets of eighth notes.

Drill #2: Whole Notes

BluesLoops: Chicago Style Bass Lines by Fernando Jones

Bass staff (Bass clef, 4/4 time) showing four measures of whole notes: G2, F2, E2, D2.

TAB staff showing fret numbers for the corresponding notes: 3, 3, 3, 3.

Bass staff showing four measures of whole notes: C2, B1, A1, G1.

TAB staff showing fret numbers for the corresponding notes: 3, 3, 3, 3.

Bass staff showing four measures of whole notes: F1, E1, D1, C1.

TAB staff showing fret numbers for the corresponding notes: 5, 3, 3, 3.

Drill #3: Half Notes

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Drill #3: Half Notes

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Drill #4: 43rd St. Turnaround

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[illegible]

The first system of the musical score consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a triplet of eighth notes (G4, A4, B4), followed by a dotted quarter note (C5), an eighth note (B4), a quarter note (A4), and a half note (G4). The bass staff contains a bass line starting with a triplet of eighth notes (G3, A3, B3), followed by a dotted quarter note (C4), an eighth note (B3), a quarter note (A3), and a half note (G3). The system ends with a double bar line.

BluesLoops

The complete way to play Chicago Blues Bass Lumps & Shuffles

Over 20 essential 12-bar charts & tabs plus a 30 minute play-along instructional CD



Learn Today. Gig Tonight.

When you pedal your bicycle the chain rotates, but you never really notice it that much until it needs oil, breaks or come off. Right? Well, the same analogy applies to playing the bass guitar. There's an old saying that goes like this: "If you can hear the bass player he's playing too loud." This simply means that if the bass player is doing his or her job correctly you will "feel" what they are playing versus "hearing" what they are playing.

Traditionally, bass players are the most unselfish musicians. There are only three requirements to be a great bass player: 1) Synchronize with the drummer; 2) Play a solid pattern that everybody else in the band can build on; 3) Don't get in your own way. Even when bass players make solo records they, too, have some sort of "bass line" playing along in the song helping to hold the track together, while they play their "solo" parts. In music, the drum is the heartbeat and the bass is the blood.

This book is filled with exercises and drills designed to make you a more fundamentally *sound* Blues bass player. It will complement what you already know and help develop your *ear*. Learn today. Gig tonight.

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Fernando Jones