

J I M D U N L O P P R E S E N T S

# *BluesLoops*

The complete way to play Chicago Blues Bass Lumps & Shuffles

Learn Today. Gig Tonight.

Tabs



# Fernando Jones



# *BluesLoops*

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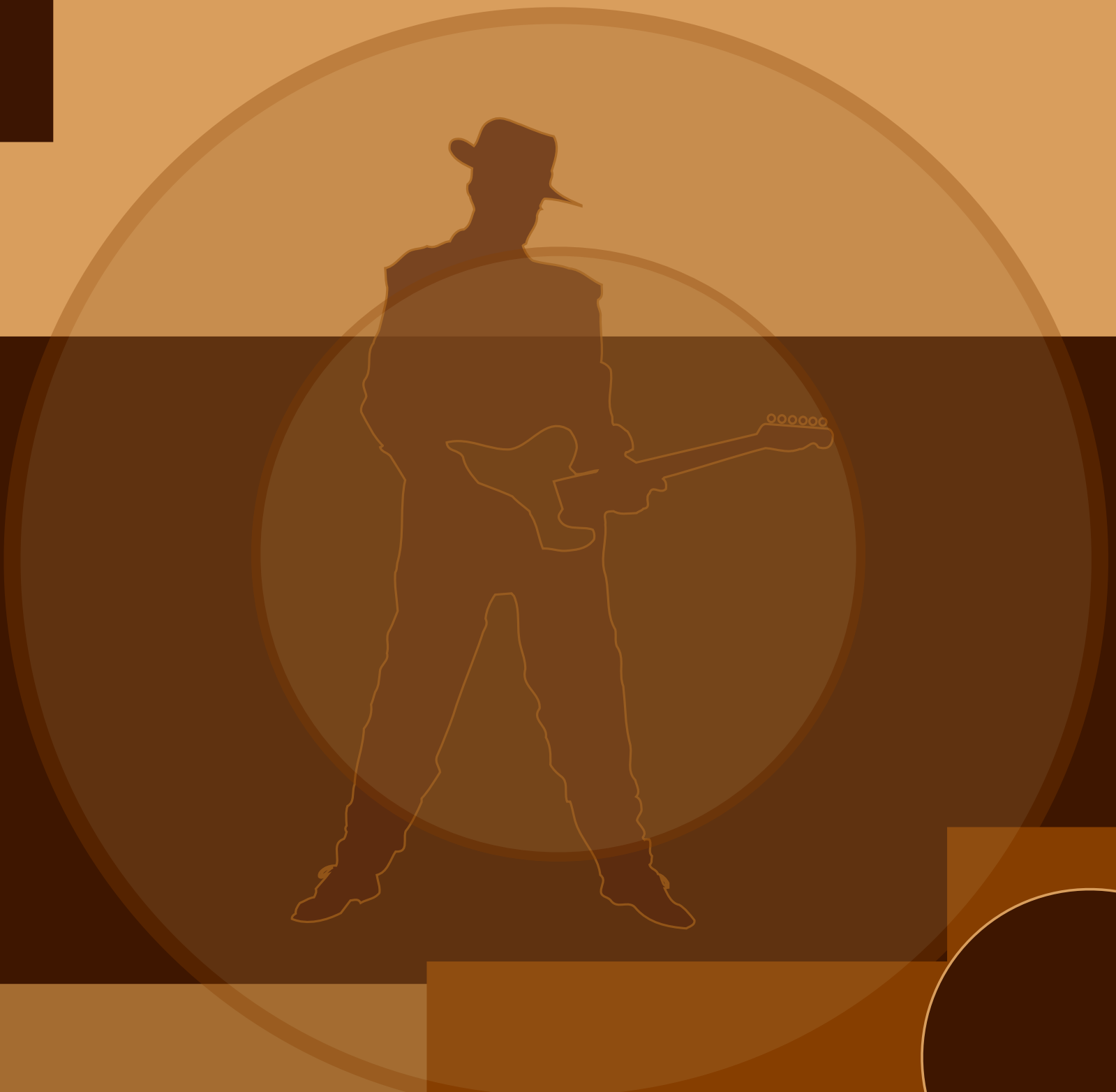




Photo of Fernando Jones by Bob Fila

What's a lump? A lump can be described musically as a broken up shuffle or a shuffle played with a *staccato* feel. In most cases each note will be played twice in a sequence using the I-IV-V chord progression. What's a shuffle? A shuffle is the rhythm that your heartbeat makes when you string the "heartbeats" together. When you run your heart beats (shuffles) faster than it does when you walk. Right? Okay, now sit still for a moment. Hold your breath for ten seconds or so, and place your hand over your heart. You will feel two beats or lumps in your chest: One up, one back, and pause; one up, one back, and pause . . .

For example, if a 4-bar **shuffle** sounded like this:

**1st bar**        *One, Two, Three, Four*  
**2nd bar**        *Two, Two, Three, Four*  
**3rd bar**        *Three, Two, Three, Four*  
**4th bar**        *Four, Two, Three, Four*

Then with each "uh" as a beat, a 4-bar **lump** would sound like this:

**1st bar**        *One, uh, Two, uh, Three, uh, Four, uh*  
**2nd bar**        *Two, uh, Two, uh, Three, uh, Four, uh*  
**3rd bar**        *Three, uh, Two, uh, Three, uh, Four, uh*  
**4th bar**        *Four, uh, Two, uh, Three, uh, Four, uh*

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# The Chicago Lump

BluesLoops: Chicago Style Bass Lines by Fernando Jones

I (G) I (G) I (G) I (G)

The first line of the bass tablature consists of four measures. Each measure is labeled with a blue 'I (G)' chord. The notes are: 3 3 5 5, 3 3 5 5, 3 3 5 5, and 3 3 5 5. The top line of the staff is empty, and the bottom line contains the notes with their respective fret numbers.

IV (C) IV (C) I (G) I (G)

The second line of the bass tablature consists of four measures. The first two measures are labeled with a green 'IV (C)' chord and contain the notes 3 3 5 5. The last two measures are labeled with a blue 'I (G)' chord and contain the notes 3 3 5 5. The top line of the staff is empty, and the bottom line contains the notes with their respective fret numbers.

V (D) IV (C) I (G) I (G)

The third line of the bass tablature consists of four measures. The first measure is labeled with a purple 'V (D)' chord and contains the notes 5 5 7 7. The second measure is labeled with a green 'IV (C)' chord and contains the notes 3 3 5 5. The last two measures are labeled with a blue 'I (G)' chord and contain the notes 3 3 5 5. The top line of the staff is empty, and the bottom line contains the notes with their respective fret numbers. The line ends with a double bar line.

# The Chicago Lump With 43rd Street Turnaround

*BluesLoops: Chicago Style Bass Lines by Fernando Jones*

I (G)                      I (G)                      I (G)                      I (G)

T	3	3	5	5	3	3	5	5															
B	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5	3	2	5	5	3	5	4

IV (C)                      IV (C)                      I (G)                      I (G)

	3	3	5	5	3	3	5	5																
	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	3	3	5	3	4

V (D)                      IV (C)                      I (G)                      I (G)

	5	5	7	7	3	3	5	5	3	3	5	5	3	3	5	5								
	5	5	7	7	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5

