

***Learn to Play The Blues by Ear*** by Fernando Jones  
Filmed by Emerging Light Media

Updated Monday, December 21, 2020 at 1:01A

**Allstate Presents**

**The Art of Playing + Singing the Blues by Ear**

**Intro Line:** *I'm Fernando Jones. Welcome to my Master Class Session.*

**Tag Line:** *Learn today. Gig Tonight.*

Written and Produced by Fernando Jones

Filmed in 4K by Emerging Light Media

Directed by Steve Sepulveda & Alex Villaseñor

Photography by Glenn Kaupert

[FernandoJones.com/MasterClass](http://FernandoJones.com/MasterClass)

**Special thanks to our Blues Angels:** Shure, D'Addario Foundation, Jim Dunlop, Columbia College Chicago, Edward G. Irvin Foundation, Chicago (IL) Alumni Chapter of Kappa Alpha Psi Fraternity, Incorporated, and the Chicago Federation of Musicians (Local 10-208).

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**Course Description**

Allstate presents Fernando Jones' Master Class Session. Just as there are fundamentals for playing your favorite sport "The Art of Playing + Singing the Blues" online course will teach you the fundamentals needed to become a professional musician. Here, Jones will demonstrate real life practice and performance situations and settings for guitar, bass, drum, harmonica and voice. Plus you will even learn how to pick, choose and use your music gear. This online course will take you from the skeleton of a song to performing it on stage live! You will be a more impactful and more informed human, musician and entertainer after this nurturing and welcoming experience. Learning to play the Blues by ear will unlock doors for you to play Rock, Funk, Jazz, Gospel and even Hip-Hop with confidence and better understanding.

Fernando Jones is a multi-hyphenated, internationally known musician and recording artist. This "Keeping the Blues Alive Award" recipient and Chicago Blues Hall of Famer is also the author of "I Was There When The Blues Was Red Hot," founding Blues Ensemble director at Columbia College Chicago, and founder of Blues Kids of America and Blues Camp International. Kindergarteners to PhD candidates have studied the Blues with him. Welcome mentee.

This conversational and performance can be watched to and learn at your own pace. It doesn't matter if you are just simply curious about how to get started as a player, beginner, weekend warrior or pro, you will have fun connecting the dots. Techniques and strategies are transferable to all instrument family groups as well as the music business-at-large.

Jones and his team will offer feedback on your video assignment submissions. Video feedback conference sessions will be hosted, too. This package also includes never before released footage and stories from Jones' journey as a four year old musician imitating his older brothers to an internationally respected and treasured Bluesman and educator.

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**Learning Outcomes**

Upon completion of this course, students will be able to:

**KNOWLEDGE**

- Identify the different styles of electric and acoustic Blues.
- Identify the difference between 8-bar and 12-bar Blues
- Present as authoritative figures on their area of Blues specificity
- Publish and share a their course experiences with the Master Class Session online
- Recognize and categorize instruments on sound recordings

**COMPREHENSION**

- Describe different styles of music by instrumentation and vocal styles
- Explain why Chicago is called the Blues Capital of the Word
- Summarize group discussions

**APPLICATION**

- Practice exercises properly
- Riff, improvise and solo tastefully
- Play in time
- Play basic 8 and 12-bar Blues forms
- Play basic major and minor chords (6th, 7th, 9th and 11th chords)
- Play with others in complementary ways
- Prepare a mock presentation for midterm evaluation
- Produce video and audio projects for class
- Solve problems
- Use critical thinking skills

**ANALYSIS**

- Analyze, synthesize and present data/research in final presentation
- Differentiate between electric and acoustic instruments
- Organize presentation structure
- Present assignments professionally

**SYNTHESIS**

- Combine cohort resources and information
- Compile artifacts
- Develop communal working relationships
- Demonstrate proper care of instruments
- Demonstrate the differences between acoustic and electric Blues “feels”
- Demonstrate the ability to play basic bass and guitar patterns
- Demonstrate an understanding for repertoire with a high level of proficiency•  
Demonstrate dynamics
- Organize assignment schedules

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**EVALUATION**

- Compare and contrast each group's work
- Critique each other's projects

**ASSESSMENT OF GROWTH AND PERFORMANCE**

- Pre-course Evaluation
- Oral and Written Quizzes
- Homework Assignments
- Class Participation
- Final Presentation Project
- Exit Course Evaluation

**Course Rationale**

This course will provide students with career readiness skills.

**Instrumentation Focus Abstract**

Electric and acoustic bass and electric, acoustic, resonator and 12-string guitar. As a bonus you'll get instruction on playing drum grooves, diatonic harmonica soloing, MIDI recording and how to always sing in key.

**Styles Surveyed**

Blues, Funk, Soul and More.

**About the Instructor**

Fernando Jones is an internationally travelled musicians, father of Blues Camp and Blues Kids of America, author of "I Was There When The Blues Was Red Hot" and founding Blues Ensemble director at Columbia College Chicago. All proceeds benefit Blues Kids Foundation and Blues Camp for youths and their parents and guardians.

He is at the vanguard of Blues pedagogy and andragogy, globally. Fernando Jones has influenced the next generation of Blues players through his self-titled internationally branded Blues Camp. Through this course he is inviting you into his learning lab, while explaining and demonstrating tips, exercises, song structure and techniques using understandable language and terminology.

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**Chapter 1: Introduction**

***Through the introduction of myself, I hope that my journey will make your navigation a little easier. Though your journey will be yours and yours alone, respectfully, you'll at least know that you're not "alone".***

**Fernando Jones' Voice Over (Welcome)**

Can you imagine growing up in a house where baddest musicians on the Southside of Chicago were your older brothers, cousins and extended family? Can you imagine seeing and hearing the electric Chicago Blues in real time, back in the day down in the basement at Theresa's Lounge in the '60s? And the Checkerboard Lounge in the '70s run by Buddy Guy, himself? And finally, can you imagine putting your two cents into the mix in '80s creating Blues festivals on your college campus? Well, that was my youth; you don't have to imagine the next Chicago Blues Phase because you will be part of it. You'll be able to say that you're part of that lineage.

In my Master Class Session I will share survival tricks of the trade, disappointments and achievements. I'll be an open book in 4K. LOL. Ultimately, this'll help you successfully navigate the journey of playing by yourself at home to playing onstage with like-minded others. I'll use plain musician "street" language and talk to you like you're in my band. In other words, I'll be welcoming you, personally into the Blues world. You won't have to change anything about "you" because I'll constantly reinforce that you will have to do what works for you. And that's good enough for me.

You will be taught little things like proper instrument care to knowing when, where and how to solo and when to lay back a groove. Most importantly, I hope to teach you how not to get in your own way, while having a blast learning. And like a live master class I want to meet you. So with the popularity and availability of video conferencing that's possible.

I'll share stories of coming up in a household and a community on the Southside of Chicago where music was everywhere — and it was normal, natural and acceptable to be an entertainer. Today will be, truly, the first day of your Blues life. My team and I welcome you. Our motto: Learn today. Gig tonight.

**Start off with "Musician's Pledge"**

**Bold points are to be filmed**

1. Disciple of Greg (Brother)
2. How I started out

**3. 12 Notes**

4. Divide the Guitar into Three Fret Blocks
5. Me and Carolyn (Oldest Niece)
- Singing and play "The Way I Want to Touch You" by Captain and Tennille
6. First band name

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 2: Fundamentals**

**Having a solid foundation is good to have in any situation; music making is no different.**

Why do you want to be a player?

**Bold points are to be filmed**

**1. Listen to Music (Listen v. Hear)**

2. Know Different Styles and Structure

**3. Your Gear**

4. Practicing

**5. Reading basic charts**

6. 12-Bar Blues / I-IV-V

**7. Exercise Routines**

8. Learning and playing a song in the studio v. playing it live

9. Improvisation

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-aways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 3: Showtime**

**Being a performer is an opportunity to not only be a peacock but to be someone who inspires and helps others feel better about their current situation.**

**Bold points are to be filmed**

1. Sitting-in with others
2. Be Camera Ready / Dress Code / Fashion
- 3. Stage Presence and Stage Name**
4. Live Show Prep (Rehearsal v. "Practicing")
5. Band Leading (Band or Soloist) **"Me" sample from WGN**
6. Jam Session
- 7. Solo approaches using "Chicago (Has Got Everything You Need)"**
8. Know your audience

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 4: Songwriting**

**Even if a song is fantasy you have to make your audience believe it's real. The singer has to "sell" the song.**

**Bold points are to be filmed**

- 1. For Singers**
- 2. For Film (Devil's Crossroads)**
- 3. For Animation (Mr. Hobo)**
- 3. For Theatrical Plays (I Was There . . . and ETA)**

**The Chapter Wrap-Up:**

- 1. (Voice Over): Ask to give 3 take-a-ways from the Chapter.**
- 2. (On-Camera or V.O.): Close out with simple 30 second(s) overview.**

**Script (My personal memory trigger notes)**

*How Frances L. in Purple rain said, "I've got a million songs and none of 'em sound the same" Writing for the voice think about these songs in segment. Discuss and play part of the track (Include tracks on the film for people to play along with).*

*Songwriting: Try to write a song that doesn't include your primary instrument. Make a song that people can't believe is you. Listen to "Walking Piece of Candy". Talk about how I made this track*

*Talk about how I heard that Bruce Springsteen walked around with an album of songs in his back pocket*

*Writing for the voice think about these songs in segment.  
Discuss and play part of the track (Include tracks on the film for people to play along with)*

*"Walk around the yellow car and get the blue ball."  
- Okoro Harold Johnson*

**Writing for Different Voices**  
**/play a verse Add as bonus audio**

**See page 18**



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**Chapter 4B: Writing for Film and Theatrical Stage Plays**

*Sample of Devil's Crossroads.* Use the clip of him watching fingers play then he plays

Sample: The Unkool Ferdee Project

“What’s happening now” quote by Foree and use in Unkool Ferdee song.

I did the same this for my father’s voice

Jona’s Blues Band tribute. Show CD.

**4C: Your Journey in a Book**

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-aways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 5: Recording (w/song samples to deconstruct)**

1. With a Band (Pros and cons of studio musicians)
2. By Yourself
3. Others (Studio Musicians V. Your Band)
4. **Embracing Technology**
5. Back up your material
6. For Film and Plays
7. Publishing & Copyrights

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-aways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 6: Start a Band**

**Bold points are to be filmed**

1. Playing with and in a band
2. By Yourself
3. Choosing Members
4. Signatory Musicians
5. Create your Logo
6. **Logo Test (I have this as a MP4)**
7. Stage plot and Technical Rider
8. Crew

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-aways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 7: Career**

Business & Branding: What Does Being Professional Mean

**Bold points are to be filmed**

1. Building Professional Relationships
2. Take Advantage of Opportunities
3. Booking Yourself (Agents and Managers)
4. Marketing
5. Protection
6. Traveling Safely
7. Reinvesting in Your Career
8. The Power of Saying No
9. Create Content / Revenue Streams
10. Legacy / Altruism / Blues Camp
11. Know Your Audience
12. Careers in music.

Resource: **This Business of Music**

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-aways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 8: From Mentee to Mentor / No University of the Blues**

My notes: "I'm as self-made as anybody, yet I still had mentors"

Example, Dizzy Gillespie was Miles Davis' mentor.

"Mentors didn't teach me how to play

They taught me how to survive and make my own way."

Say the Michelangelo quote:

I have photos for cut-a-ways (✓)

Nick Holt on Bass with Magic slim

1. Junior Wells

2. Willie Dixon ✓

3. Foree Superstar ✓ and video

4. Lefty Dizz ✓ slapped in the Checkerboard Lounge

5. Greg Jones ✓

6. Eddie Shaw ✓ and video singing with Jackie Scott

7. Mama Gerri and Theresa (Palm Tavern) ✓ and video

8. KoKo Taylor ✓ and video

9. Dan Smith (Fender) ✓

10. Sugar Blue

11. The Checkerboard Lounge / Anthony the security guard

12. Black Lone Ranger - Selling his tapes in the Checkerboard Lounge

13. LC - Checkerboard Lounge - Total Loss

14. Muddy Waters, Jr. Singing M.A.N

**Friendships**

1. Fruteland Jackson ✓

2. Jackie Scott ✓ and video

**Global Relationships**

1. Davide Grandi ✓ IL Blues magazine cover

2. Chris Juergensen ✓ and video

**The Chapter Wrap-Up:**

1. (Voice Over): Ask to give 3 take-a-ways from the Chapter.
2. (On-Camera or V.O.): Close out with simple 30 second(s) overview.

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**Chapter 9: Blues Camp**

1. Blues Camp / Brief Overview

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

**BONUS SECTION BELOW**

**Chapter 10: Home Movies**

Ideas: Maybe we can go to 47th and Ashland. The spot that used to be Goldblatt's. This is where I got my first guitar on February 6, 1970. Not to be confused to when I started playing at 6 in 1968.

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

**Chapter 11: BluesLoops (Videos are already done)**

1. BluesLoops Bass Lesson 1
2. BluesLoops Bass Lesson 2
3. BluesLoops Guitar Lesson 1
4. BluesLoops Guitar Lesson 2

**The Chapter Wrap-Up:**

Students submit their take on the exercises.

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

**Chapter 12: Midnight Music Mix (Videos are already done)**

Video Series with option for students to upload their video of be interviewed by me.

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

**Chapter 13: Bonus - Jam with Jones**

1. Into on Jam Session

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 14: Gear Usage (Show and Tell)**

1. Talk about Guitar, Bass, Harmonica, Drums, Keyboards, etc.

**Gear to bring:**

- White Tele
- Shure 50s mic, SM57, SN58
- Resonator
- Sunburst and Tobacco-burst and acoustic bass ✓
- Keyboard and Stand (or wheel upright piano from the other room)
- Pearl Drumset and hi-hats
- 3 Mic stands and table stands
- Bar Stool
- Laptop with sessions on Logic open and ready
- Samsung TV with HDMI cable
- Dunlop Guitar Picks and strings
- D'Addario guitar care (Share the video)
- Bass Amp
- Acoustic Guitar
- Blues DeVille amplifier
- Small Fender practice amp
- 2 Speakers, poles, and mixer with cables
- Stage outfit samples
- Shure harmonica mic
- Harps
- Guitar holder

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

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**Chapter 16: The Vault**

1. Other songs not placed in other chapters
2. Song/Performance demonstrations to be video taped:

**The Chapter Wrap-Up:**

1. (Voice Over): **Ask to give 3 take-a-ways from the Chapter.**
2. (On-Camera or V.O.): **Close out with simple 30 second(s) overview.**

# Video Shoot Scene Settings Updated

Thursday, December 15, 2020

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# Video Scene A

## Q&A

FJ in a chair w/Alex & Steve



# Video Scene B

## Song

## Deconstruction

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Add Song Chart from the book “I Was There . . .”

Orange = Talk and **Deconstruct songs** with monitor

IF WE SHOOT THIS IN JANUARY VS. DECEMBER I CAN MAKE A LYRIV VIDEO GRAPHIC FOR THE SONG SAMPLE EXCERPTS.

- I will dissect parts of these songs
- Use a flat screen TV as a prop with the song titles and as a “black board”.
- Content is already done. The shot/shoot will be me standing and talking as if they are in my classroom.
- You will have the MP3 files
- I’m just talking and letting them listen to roughly 1 minute parts of each of the songs here.
- There is also a sheet attached with the MP3 samples that you’ll have access to.

Song	Artist	Role in Film	Talk about/Memo	On Camera Source
Leave Your Love at the Door	Leanne Faine	SOUL	Recording people who can sing	Logic Session On-screen
Walk Like Jesus	LF	GOSPEL	Compare the 2 voices	Logic Session On-screen
Walk Like Jesus	Silas	GOSPEL	Compare the 2 voices	Logic Session On-screen
I Want a Pretty Woman	B. Bill	BLUES	Writing for a voice and person.	Logic Session On-screen
Boy Crazy	Tjuan Linton	DANCE	Recording people w/5 Oct. Range	Logic Session On-screen
On Top	Foree	BLUES	Recording Male Voice	Logic Session On-screen
Walk From The Westside	Foree	BLUES	Recording Male Voice	Logic Session On-screen
Oil and Water	Nellie	BLUES	Recording Female Voice	Logic Session On-screen
She’s Got Everything . . .	Jackie Scott	BLUES	Recording Female Voice	Logic Session On-screen
Guide Right	GR	A Cappella	Recording A Cappella	Logic Session On-screen

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Blue = **Completed Videos for Examples**

- Here, we will have the videos as inserts or in the background (I prefer like Spike Lee did and you liked) and I critique certain parts. I will have the segments already cut for you to push play. The full videos will be in the resource section for them to watch at their leisure.

- Each piece below won't last more than 1 minute.
- I will talk about the song "Marvin" and it will be a full song drop in with no dialogue over it.

I'll talk on the topic of this is how you write for film. Remember, I will have lesson plans and assignments for everything in this course. So if you run into a mental/logistic jam and it's complicated – I can always make it smooth and less complicated as an assignment.

- Same for "World Dance", "Mr. Hobo", "Devil's Crossroads". I talk for 1 minute and send it back to "movieland" on the TV then u can obviously cut to the actual MP4 in post. Once again, use any trick or Emerging Light Media trick you'd like. Let's accidentally invent magic beyond what'll be planned.

Me	FJ! WGN	CONTEMPORARY BLUES Critique Performance	Dissect Stage Presence	VIDEO INSERT
Born Too Brown	FJ	CURRENT SOCIAL COMMENTARY Simple song with layers that make the song move	Talk about social injustices  Play the Hip-Hop Version	VIDEO(S) INSERT
Low Down No Good . . .	FJ	COUNTRY BLUES FJ plays it live	12-Bar Blues with more . . .	VIDEO INSERT
Marvin	FJ	Video Sample	Show how practicing turned into a song	VIDEO INSERT
World Dance	FJ	Ted Talk	Re-Appropriation	VIDEO INSERT
Mr. Hobo	FJ	Animation	Soundtrack	VIDEO INSERT
Devil's Crossroads	FJ	Film	Soundtrack	VIDEO INSERT

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Yellow = **On-Camera** Performance Demo:  
This is the Wow factor video shoot.

The Blues Spares None	FJ	COUNTRY BLUES	8-Bar Blues Sample	Use diff guitars
Freddy and Betty Butterfly	FJ	CHILDREN'S MUSIC FJ plays live	Show how practicing turned into a song	ADD GUITAR
Snowflakes for Phoenix	FJ	FUNK	Funk Bass	Bass

# Video Scene C

## Performance

## Demonstration

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Blues **Bass** Demo

Dynamics and how inflection/articulation changes everything

Make sure I mention:

- Dynamics
- Feeling
- Articulation
- Mental Library of Riffs

	Audio/Video Source	Song	Instrument Demo	Audio Time	Style
1.	MP3	Chicago	Bass 24-Bars	49 seconds	Song as is
2.	MP3	Chicago	Bass 24-Bars	49 seconds	Lump (Straight)
3.	MP3	Chicago	Bass 24-Bars	49 seconds	With Fills
4.	MP3	Chicago	Bass 24-Bars	49 seconds	PJust the Root
5.	MP3	Chicago	Bass 24-Bars	49 seconds	Over Play
6.	MP3	Chicago	Bass 24-Bars	49 seconds	Shuffle
7.	MP3	Chicago	Bass 24-Bars	49 seconds	FJ Plays the Root
8.	MP3	Chicago	Bass 24-Bars	49 seconds	Swing
9.	MP3	Chicago	Student Plays I Instruct	49 seconds	As Recorded
10.	MP3	Chicago	Student Plays I Instruct	49 seconds	Play Your Way
11.	MP3	Chicago	Play together		Play with me

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Blues **Guitar** Demo  
Rhythm Guitar

Make sure I mention:

- Dynamics
- Feeling
- Articulation
- Mental Library of Riffs

	Audio/Video Source	Song	Instrument Demo	Audio Time	Style
1.	MP3	Chicago	Bass 24-Bars	49 seconds	Comp Singer
2.	MP3	Chicago	Bass 24-Bars	49 seconds	Tasteful Chords
3.	MP3	Chicago	Bass 24-Bars	49 seconds	Simple Chords
4.	MP3	Chicago	Bass 24-Bars	49 seconds	Arpeggios
5.	MP3	Chicago	Bass 24-Bars	49 seconds	Trace The Bass
6.	MP3	Chicago	Bass 24-Bars	49 seconds	Chicken Pick
7.	MP3	Chicago	Bass 24-Bars	49 seconds	Over Play
8.	MP3	Chicago	Bass 24-Bars	49 seconds	Student Plays
9.		Chicago	Bass 24-Bars	49 seconds	Play with me

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Solo Diatonic **Harmonica**

Can be used with any soloing instrument

Make sure I mention:

- Dynamics
- Feeling
- Articulation
- Mental Library of Riffs

	Audio/Video Source	Song	Instrument Demo	Audio Time	Style
1.	Live	Scale	X	60 seconds	The Scale
2.	MP3	Chicago	Bass 24-Bars	49 seconds	Solo And comp singer
3.	MP3	Chicago	Bass 24-Bars	49 seconds	Tongue Block and Comp
4.	MP3	Chicago	Bass 24-Bars	49 seconds	Student



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## Drums

Make sure I mention:

- Dynamics
- Feeling
- Articulation
- Mental Library of Riffs

	Audio/Video Source	Song	Instrument Demo	Audio Time	Style
1.	MP3	Chicago	Bass 24-Bars	49 seconds	Shuffle
2.	MP3	Chicago	Bass 24-Bars	49 seconds	2/4
3.	MP3	Chicago	Bass 24-Bars	49 seconds	Student

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Blues **Guitar** Demo  
 Solo Guitar

Make sure I mention:

- Dynamics
- Feeling
- Articulation
- Mental Library of Riffs

	Audio/Video Source	Song	Instrument Demo	Audio Time	Style
1.	MP3	Chicago	24-Bars	49 seconds	Solo Note for Note
2.	MP3	Chicago	12-Bars	28 seconds	Traditional Chicago Blues
3.	MP3	Chicago	12-Bars	28 seconds	Hot Solo
4.	MP3	Chicago	12-Bars	28 seconds	Few Notes
5.	MP3	Chicago	12-Bars	28 seconds	Chords/Feels
6.	MP3	Chicago	12-Bars	28 seconds	6 notes
7.	MP3	Chicago	12-Bars	28 seconds	Slide
8.	MP3	Chicago	12-Bars	28 seconds	Wah Wah
9.	MP3	Chicago	12-Bars	28 seconds	Roto Vibe
10.	MP3	Chicago	12-Bars	28 seconds	Experiment
11.	MP3	Chicago	12-Bars	28 seconds	Arpeggio Pretty Chords
13.	MP3	Chicago	12-Bars	28 seconds	Make a wrong note right
14.	MP3	Chicago	Student Demo	28 seconds	Student
	MP3	Chicago	Student Demo	28 seconds	Play with me

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Blues **Voice** Demo

*“Walk around the blue car and get the yellow ball.”*

I just realized that we’ve improperly labeled a power trio as such without acknowledging the voice.

Make sure I mention:

- Dynamics
- Feeling
- Articulation
- Mental Library of Riffs

	Audio/Video Source	Song	Instrument Demo	Audio Time	Style
1.	MP3	Chicago	Bass 24-Bars	49 seconds	Sing Straight
2.	MP3	Chicago	Bass 24-Bars	49 seconds	Little Flavor
3.	MP3	Chicago	Bass 24-Bars	49 seconds	In-audible
4.	MP3	Chicago	Bass 24-Bars	49 seconds	Talk-Sing
5.	MP3	Chicago	Bass 24-Bars	49 seconds	Student

Blues **Voice** Demo

	Audio/Video Source	Song	Instrument Demo	Audio Time	Style
1.	MP3	Walk Like Jesus		1:29 min	Silas / Mail
2.	MP3	Chicago	Instrumental	1:32 min	FJ Sing Straight
3.	MP3	Chicago	Bass 24-Bars	1:29 min	In-audible
4.	MP3	Chicago	Bass 24-Bars	1:29 min	Talk-Sing
5.	MP3	Chicago	Bass 24-Bars	49 seconds	Student

# Video Scene E

## Show & Tell

### Gear

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Equipment Table Show and Tell

**Setting that you suggested:** Jones talking behind a table

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**Total suggested time: No more than 3 – 4 minutes**

- **Microphone** types and purposes, cables and mic stands
- 

*Total suggested time: No more than 5 - 7 minutes*

*This will be a great spot for us to shot and pug in me playing diff guitar (acoustic, 12-String, etc. playing in on one song) see **Blues Spares None on Page 24.***

- **Guitar**, cable, picks, straps, stands, strings, tuner, types of guitars
  - History of the electric guitar (1 minute)
- 

**Start out with a cut-away of me Funking up on the bass.**

- **Bass**, cable, picks, straps, stands, strings, tuner, types of bass
  - History of the Electric Bass (1 minute)
- 

- **Drums** sticks, heads, string types, stands, types of kits, drum, pads
  - The drum as a form of communication
- 

- **Harmonicas** mics, types, brief case
-

# Video Scene F

## Setting the Tone

This is the demo that'll bring the whole piece together.

I do a demo on making a salad. The meaning is to not over play, complicate or clutter a song or solo.

This can be shot at a table in 5 minutes.

***Items in the shot:***

- Lettuce
- Tomatoes
- Olives
- Cheese
- Oil/Dressing
- 3 clear glass bowls
- Knife and Forks
- Salt & Pepper

# . Video Scene G Wall Charts

Perhaps this scene can be eliminated if I have them in the background where I'll be playing bass and guitar. It will be a lot easier for me to create the charts in Keynote and you project them on the TV v. me having signs all over the walls. ☺

Sign reference will include but not necessarily be limited to:

- Piano Keys A to Ab
- 12-Bar Blues Chart
- Diatonic Harmonica Transposition Chart
- 8-Bar Blues Chart
- 24-Bar Blues Chart
- Vocal Range (Tenor, Baritone, etc.)